

## AMENDMENTS TO CLAIMS

Please amend the claims as follows. This listing of claims will replace all prior versions, and listings, of claims in the application.

1. (canceled)

2. (canceled)

3. (canceled)

4. (canceled)

5. (canceled)

6. (canceled)

7. (canceled)

8. (currently amended) A device for dampening a vibratable surface of a musical instrument comprising:

a patch comprising a resilient, pliable, adhesive, substantially oil-free body and an integral flexible base; and

a second patch, the second patch for stacking on the first patch, the first patch for attaching to the vibratable surface; and wherein no portion of the patch is positioned on the vibratable surface of the musical instrument at in other than a point of impact.

9. (canceled)

10. (canceled)

11. (currently amended) A device for dampening a vibratable surface of a musical instrument comprising:

a patch comprising a resilient, pliable, adhesive oil-free body ~~and an integral flexible base,~~  
~~where in the base is foam;~~

wherein the patch includes a top and bottom surface ~~and the foam is closer to one of the top surface or the bottom surface than the other~~; and

wherein no portion of the patch is positioned on the vibratable surface of the musical instrument at in other than a point of impact.

12. (canceled)

13. (currently amended) A method for manufacturing a patch for application to a vibratable surface of a musical instrument, the method comprising the steps of:

providing a flat surface;

applying the polyurethane mix to the flat surface;

laying a sheet of base material other than a woven fabric onto the polyurethane mix;

allowing the polyurethane mix to cure;

releasing the cured polyurethane mix and base material from the flat surface; and

applying the cured polyurethane mix and base material to a vibratable surface of the musical instrument wherein no portion of the cured polyurethane mix and base material is applied at a point of impact.

14. (original) The method of claim 13 wherein the providing step includes a step of providing a release sheet on the flat surface.

15. (original) The method of claim 14 further including, after the laying step, a step of removing any trapped air from the mix prior to curing;

16. (original) The method of claim 15 further including the step of cutting the cured/mixed sheet to a pre-selected shape.

17. (original) The method of claim 16 wherein the pre-selected shape is a rectangle with an area between about 1 sq. inch and 12 sq. inches.

18. (canceled)

19. (canceled)

20. (canceled)

21. (canceled)

22. (canceled)

23. (canceled)

24. (canceled)

25. (canceled)

26. (canceled)

27. (New) A device for dampening a vibratable surface of a musical instrument comprising:

a patch comprising a resilient, pliable, adhesive body, and an integral flexible base, wherein the base is foam;

wherein the patch includes a top and bottom surface and the foam is closer to one of the top surface or the bottom surface than the other; and

wherein the patch is positioned on the underside of a vibratable surface of the musical instrument.

28. (New) The device of claim 27 wherein the patch is positioned on the underside of a vibratable surface at a point other than opposite the point of impact.

29. (New) A device for dampening a vibratable surface of a musical instrument comprising:

a patch comprising a resilient, pliable, adhesive body, and an integral flexible base, wherein the base is foam and substantially oil-free; and

wherein the patch is positioned on the underside of a vibratable surface of the musical instrument at a point other than opposite the point of impact.